



# *Nevada Reading Week Conference*

*February 25<sup>th</sup> and 26<sup>th</sup>, 2011*

## *Reading Rocks!*

at the 35<sup>th</sup> annual

Nevada Reading Week Conference

### **North Valleys High School**

1470 East Golden Valley Road

Reno, NV 89506

(Exit 73 from 395 North)

#### *Brian Lies, children's book author and illustrator*

Brian's books include *Bats at the Beach*, *Bats at the Library*, and his newest, *Bats at the Ball Game*. Brian has also illustrated a number of children's books in addition to his own.

#### *Michael Sullivan, storyteller and children's book expert*

Mike is a teacher, librarian, author, reviewer, storyteller, and an expert on boys and reading.

#### *Stacy A. Nyikos, author and storyteller*

Stacy's middle-grade novel, *Dragon Wishes*, is a Nautilus Book Award Winner. Her picture books include *Dizzy*, *Shelby*, and *Squirt*, and her newest, *Rope 'Em!*

#### *Ken Waldman, Alaska's Fiddling Poet*

#### *Markie Scholz ~ Dragons Are Too Seldom Puppets*

*Terri Farley*

*Teddy Swecker*

*Suzanne Morgan Williams*

*Richie Partington*

*Dr. Diane Barone*

*Corbett Harrison*

*William Hill*

*Dr. Angus Quinlan*

One Nevada State Recertification (inservice) credit or one UNR Continuing Education credit available  
(See p. 2 for details)

Contact [info@nevadareadingweek.com](mailto:info@nevadareadingweek.com)

[ellen@nevadareadingweek.com](mailto:ellen@nevadareadingweek.com) or [shirle@nevadareadingweek.com](mailto:shirle@nevadareadingweek.com)

[www.nevadareadingweek.com](http://www.nevadareadingweek.com)

**Directions to North Valleys High School:** Take highway 395 North to the Golden Valley exit (Exit 73). At the bottom of the offramp, turn right onto Golden Valley Road. Pass one stoplight; continue on Golden Valley Road as it curves to the right (east). About a mile beyond the offramp, you'll see North Valleys High School on your right. Park in front or on the east side. Enter at the front door.

### **Credit Options:**

- a. **The conference fee of \$75 includes one State of Nevada recertification (inservice) credit.**  
You must sign the Inservice certificate at the Registration Check-in on Friday. To receive either one inservice credit or one University credit, you **must** attend a workshop in **every** session, including Keynotes, on Friday and Saturday, and record your attendance on the form in your packet. To earn ½ credit (inservice only), you must attend and record 7.5 hours of conference time, not including breaks and meals. Attendance must be verified at each workshop.
- b. **EDUC 506e, Sec. 701: Topics in Education: Literacy/Language Arts**  
**Nevada Reading Week Conference: Reading Rocks!**  
University of Nevada Graduate Credit requires payment of an additional \$50. Payment is due at the time of registration, either online at <http://www.extendedstudies.unr.edu/ucan.htm> or in person on Friday, Feb. 25<sup>th</sup>, 2011.
  - Must hold a bachelor's degree to enroll for credit
  - Credit cannot be used toward a UNR Master's degree
  - Must submit proof of immunizations at UNR registration table on February 25<sup>th</sup>, unless previously submitted
  - Please make your check payable to Board of Regents.

Students who desire graduate credit but have not established status with the University's Graduate School must complete a **Graduate Special Application** and pay a non-refundable, one-time application fee of \$60. <http://www.unr.edu/grad/forms/docs/GraduateSpecialApplication.pdf>

### **Important UNR Regulation:**

#### **Effective January 2007:**

All students who wish to enroll in a University of Nevada course that meets in Washoe County **MUST** submit a copy of official documentation for two doses of measles, mumps, rubella (MMR) within your lifetime, and a diphtheria/tetanus (DT) immunization shot within the last ten years. If you were born prior to 1957, only the DT documentation is required. Documentation **must** be submitted at the time of registration (at the NRW Conference) and will not be accepted after the Conference is over.

#### **NO DOCUMENTATION = NO COLLEGE REGISTRATION = NO CREDIT!**

Students who wonder whether their immunization documentation is on file and is current can call UNR Admissions and Records at (775) 784-4700 to check their status.

### **Cancellations:**

If you must cancel for any reason:

- Registrations cancelled by Tuesday, February 22 will receive a full refund.
- Registrations cancelled between Wednesday morning through Friday afternoon will receive a partial refund (\$40), since we must guarantee meals on Wednesday and pay for the number ordered. **No refunds** will be granted for those who simply do not attend, or for those who cancel after the Conference has begun.

# *Nevada Reading Week Conference*

## *Reading Rocks!*

Reading Rocks! can be interpreted either musically or as a geological theme. During breaks, we'll have music for your enjoyment, and there will also be displays from the Nevada Rock Art Foundation, the University of Nevada School of Mines, and others.

**Workshop Threads:** As you read the schedule, you may notice several "threads" or themes among the workshops scheduled.

- If you are a librarian, you might be particularly interested in Workshops A1, A3, B11, B13, C22, D23, and any of the booktalk workshops. E29 and F37 are two parts of the same workshop, Book Repair, designed for librarians but of interest to anyone who cares for and mends books.
- Booktalks or workshops about recommended books, for both elementary and secondary levels, include A2, A3, C20, D28, E33, F41, and the Keynotes. Look for book recommendations specifically for secondary students in A2 (middle school), F43, G50 and G57.
- Science-oriented workshops include A8, B14, and E31.
- A focus on writing appears in A6, B12, E30, E34, and F42 and on writing poetry in A5, D24, F39, and G46.
- For sharing poetry with students, check out A5, E32, and any of Ken Waldman's sessions. For music and literature ~ A5 and B16.
- Elementary reading, teaching, and comprehension skills appear in A4, A7, B14, D25, G47, and H53. Work with older students in A2, E35, G45.
- Discover ways to use technology in both classroom and library in A3, A4, B13, B17, D27, E35, and G44.
- Many workshops link books to writing, music, science, history and geography, rocks and minerals, or the Reading Rocks theme, and, of course, could be included in several threads.

### *Friday, February 25<sup>th</sup>, 2011*

**3:30 – 9:30 p.m. Book and T-shirt sales (Foyer) ~ Visit the Vendors and the Exploratorium**

**3:30 – 4:15 p.m. Conference Registration**

**IMPORTANT: Sign up for INSERVICE (RECERTIFICATION) OR COLLEGE CREDIT!**

**4:15 p.m. Go immediately to your first workshop.**

**Note:** Workshops A1 – A5 are 75 minutes long; A6 –A9 are 55 minutes long.

#### **Session A1: ~ 4:15 – 5:30 p.m. (75 minutes)**

##### **#1 *Take Another Ride through Teen Literature***

**Amy Hybarger, Librarian – Shaw Middle School**

This presentation shows an alternative to traditional book-talks. Participants will be involved in hands-on activities that demonstrate the correlation between reading and writing to their students while differentiating different learning styles. **Level: Grades 5 – 12, Language Arts teachers / Librarians (Book choices can be adapted for elementary level). Limit: 30**

##### **#2 *Middle School Lit: 2010 Favorites and 2011 Must-Haves***

**Richie Partington, author: essays and reviews of best books for children and young adults - <http://richiespicks.pbworks.com>**

A fast-paced booktalk presentation of great middle school literature for 2010 and 2011.

Partington is the founder and moderator of the middle-school lit Yahoo discussion group, Middle\_School\_Lit ([http://groups.yahoo.com/group/middle\\_school\\_lit/?yguid=51246862](http://groups.yahoo.com/group/middle_school_lit/?yguid=51246862))

You will need a Yahoo login and email to join the discussion.

**Upper Elementary, Middle School**

**#3     *Nevada Young Readers' Award Program Rocks!***

**Debbie Jacobs, Librarian — Clayton Middle School**

The Nevada Young Readers' Award program rocks for 2011! Come learn what this program is all about, receive summaries for each book written in booktalk format, and obtain expanded activities for each book. You will leave this workshop with all the work done and waiting to be used. This is a great way to get students reading, including reluctant readers.

**All levels; Limit: 30**

**#4     *Using iPods with Emerging Readers***

**Leslie Doukas, Washoe County School District**

Want to learn how to make repeated readings engaging for students and record-keeping manageable for you? Join us to see reading apps and web resources using Apple iPods, iTunes, and other iTunes apps. Includes hands-on exploration! **Levels: all teachers who work with emerging readers (including ELL); Elementary, Middle, and High school**

**#5     *I Love Poetry***

**Karen McGee, Retired WCSD Reading Coordinator**

This presentation uses both song and books as inspiration for poetry writing (*I Love* by Tom T. Hall and *Honey, I Love* by E. Greenfield). After listening to the song and reading the poem, students will work in groups to brainstorm and chart various things that they love (i.e., love to see, love to smell, love to hear, love to feel). After sharing the charts with the group, students will then write their own poetry—first as the song version, and then as the Greenfield version.  
**Elementary, Middle School (Grades 1-8)**

**Session A2: ~ 4:15 – 5:10 p.m. (55 minutes)**

**#6     *There's No Such Thing as Writers' Block!***

**Terri Farley, author, *Phantom Stallion* and *Wild Horse Island* series**

The author of 36 books in five years teaches you ten fool-proof strategies for jump-starting your imagination and silencing your internal censor (until you need her).

**All Levels**

**#7     *Creative Ways to Inspire Elementary Readers and Writers***

**William Hill, author**

Using stage magic, charades, crayons, interactive exercises and more, Bill demonstrates imaginative ways to inspire readers, stimulate restless minds, and reinforce students' knowledge of storytelling and writing standards.

**Elementary**

**#8     *Bats: Myth and Reality***

**Ranger Colleen Wallace Barnum, District Manager, Washoe County Parks**

Did you know that there are over 1000 different species of bats worldwide? While enjoying the amazing photography of prominent bat conservationist Merlin D. Tuttle, you will decipher between myth and reality of these beneficial and often misunderstood creatures.

**All Levels**

## **#9     *The Terry Lee Wells Nevada Discovery Museum***

### **Caryn Swobe — Nevada Discovery Museum**

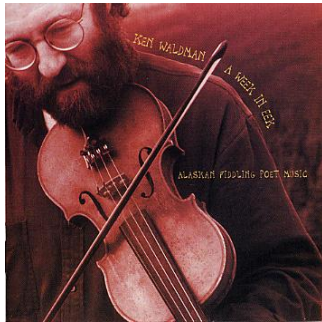
Opening Fall 2011, the Terry Lee Wells Nevada Discovery Museum has the potential to change our community through open-ended, interactive learning focused on science, math, art, literacy, history, geography and technology. Designed to be one of the top United States museums of its kind, it will provide children from birth to at least the age of 12 with many opportunities to learn through play and exploration.

**Primary, Elementary, Middle School**

**5:10 – 6:30 p.m.     Dinner by Pinocchio's  
Exploratorium / Visit the Vendors**

### **6:30 p.m. Theater ~ CONCERT: Introducing Ken Waldman, Alaska's Fiddling Poet**

**Ken Waldman** combines traditional Appalachian-style fiddling, original poetry, and Alaska-set stories. This evening he'll share a few favorites and add in some surprises.



A former college professor, Waldman has published six poetry collections, a memoir, a children's book, and has released nine CDs that combine old-time Appalachian-style string-band music with original poetry, two of them for children. His music and poetry draws on his 25 years in Alaska. Ken's website, [www.kenwaldman.com](http://www.kenwaldman.com), includes lots of information about his poetry and music.

### **7:15 p.m. — KEYNOTE ~ Why Boys' Lit Gets a Bad Rap**

**Michael Sullivan, teacher, librarian, author, chess instructor, storyteller, expert on boys and reading**

"THAT'S what you want to read?" Reluctant boy readers are tough. Hear what boys read, why, and what it means for you from an author of books that boys love, and books about helping boys love reading.

Mike Sullivan's books include four in the *Escapade Johnson* series – including *The Coffee Shop of the Living Dead* and *The Phantom of the Science Fair*. There's also *The Sapphire Knight*, the "most curious and frightening of travelers," a fantasy for intermediate readers. His professional books include *Connecting Boys with Books* and *Connecting Boys with Books 2; Serving Boys through Readers' Advisory* and *Fundamentals of Children's Services*. Mike's website, [www.talestoldtall.com](http://www.talestoldtall.com), includes many reviews and book recommendations.



**8:10 – 8:25 p.m. ~ Meet the Authors, Visit the Vendors**

## **Session B: ~ 8:25 – 9:40 p.m. (75 minutes)**

### **#10 *Speed-Date-A-Vendor!***

If you select this workshop, you'll be given a number that corresponds with one of the vendor booths, where you'll begin the session. As the 5-minute bell rings, you'll move clockwise from vendor to vendor, getting a quick, fun introduction to each. See your packet for more complete directions.

### **#11 *Look it Up! Teaching Library Skills, K - 6***

**Becky Ellis, Librarian – Sarah Winnemucca Elementary**

From a fun Kindergarten research project to intellectual property with sixth graders, and all the grades in between, this session will provide ways to teach library skills. Sample worksheets, assessment ideas, and a bibliography of resources will be included.

**Primary, Elementary**

### **#12 *Reading with a Writer's Eyes***

**Corbett Harrison, RPDP, NNWP**

Our home-grown Northern Nevada resource website—WritingFix.com—received over five million hits from teachers during 2010. What's happening on-line that has educators from all over the globe paying us so many visits? For one thing, we've recently increased the number of "mentor text" thinking tools, which have students re-read favorite books using a writer's eyes. Come learn about some of these newest resources with the Northern Nevada Writing Project's Webmaster, Corbett Harrison. You don't want to miss this hands-on session.

**All levels; Limit: 30**

### **#13 *Free Databases Rock!***

**Debbie Jacobs, Librarian — Clayton Middle School**

Given the growing importance of online databases and Internet resources that support school curricula, access to electronic information has an increasingly significant impact on student achievement. Join this workshop to learn how to use the state-supported databases including **ABC-CLIO, EBSCOhost and Searchasaurus**, and **GALE**. Did you know that EBSCO has a listen and translate feature?

**All levels; Limit: 30**

### **#14 *Recycled Rocket Science***

**Jeff Weinert, TMCC, University of Nevada**

Using water bottles, 2-liter soda bottles, some basic materials, and a little compressed gas, you can create rockets that will go over 100 feet. These water bottle rockets are fun to build and launch. They make an especially great field day activity! So much science can be learned, including Newton's laws of motion, friction, resistance, mass, states of matter, inertia, gas laws, geometry, and of course, space travel. Instruction will include how to build an effective launcher, rocket design, and we'll even launch a few up, up, and away.

**All levels; Limit: 35**

- #15    *Make and Take a Puppet for a Classroom Aide***  
**Markie Scholz, Dragons Are Too Seldom Puppets**  
<http://dragonsaretooseldom.com>

In this session we will explore the uses of puppets as a teaching aid to motivate and encourage students. Puppets help capture interest, stimulate learning and promote creativity. We will make a simple puppet, learn how to make it come alive for students, and explore the unlimited uses of puppets in the classroom. Handouts will be provided for uses of puppets in the classroom.

**All levels; Limit: 30**

- #16    *Pairing Music and Literature***  
**Connie Kretschmer, Director, Choir/Band /Music – Yerington Intermediate School**

Attendees will actively participate in lessons that match music with specific literature. For example, classroom instruments or found sound (trash can, pencils, water bottles) can be easily paired with the “characters” in *Green Eggs and Ham*. Samuel Barber’s *Adagio for Strings* is excellent background music for reading *Anne Frank*. Participants will be provided with an extensive bibliography and discography.

**All levels; Limit: 30**

- #17    *Google Sites Rock!***  
**Susan Neal, Software Training Specialist, Elko, Nevada**

Would you like to have a place where your students can share their favorite book or a piece of their writing? Google Sites is a perfect way to share information with and among your students. It’s free and easy to use as you will find out in this hands-on session. You will leave with a Google Site of your own! (Please have a Gmail account before you attend this session if possible, or you can create one on the spot.)

**All levels; Limit: 30**

## ***Saturday, February 26<sup>th</sup>, 2011***

**7:30 a.m.    Muffins, juice, and coffee with ADK**  
**(Dining Commons)**  
**Visit the Vendors**  
**Book Sales / T-shirt sales**

**8:00 a.m.    Theater**  
**Opening announcements**



## 8:15 a.m. — KEYNOTE ~ Going Bat in Time

**Award-winning author/illustrator Brian Lies** discusses his journey from a struggling young reader to the author of three *New York Times* bestselling bat books, and how reading has influenced the books he creates.

Brian's career in art began as an editorial and political illustrator in magazines and newspapers. To date, he's illustrated over twenty books, including the five he's both written and illustrated. These include *Bats at the Beach*, *Bats at the Library*, and his newest, *Bats at the Ball Game*. *Hamlet and the Enormous Chinese Dragon Kite* and *Hamlet and the Magnificent Sandcastle* are out of print. You can find out more about Brian, including how to pronounce his name, at [www.brianlies.com](http://www.brianlies.com).



## 9:15 – 9:45 a.m. ~ Meet the author / Booksigning

### Session C: ~ Author Workshops ~ 9:45 – 10:40 a.m.

#### #18 **Connecting Kids with Stories**

**Michael Sullivan — teacher, librarian, author, storyteller**

Storytelling is a great way to reach kids, and an even better outlet for kids themselves.

Storyteller Mike Sullivan shows how to use storytelling in your work, and how to encourage kids to tell stories themselves.

**All levels; Limit: 25**

#### #19 **Bringing Books (and Authors!) to Life on Even the Tightest Budget**

**Stacy A. Nyikos, children's and young adult author**

From virtual author visits to acting it out to new book formats, author Stacy Nyikos shares novel ideas and experiences about using today's latest publishing trends and technology to bring authors, books and children together on even the tightest budget. **All levels**

#### #20 **A Girl like THAT – Women in Middle Grade and Young Adult Literature**

**Suzanne Morgan Williams, author**

What messages are we sending our girls through their reading? Through presentation and group discussion, Williams explores stereotypes and revelations and introduces her nonfiction work, *China's Daughters*—surprising historic biographies.

**Elementary, Middle School, High School**

#### #21 **Storied Landscapes: Nevada's Rock Art**

**Dr. Angus Quinlan, Nevada Rock Art Foundation**

Rock art occurs worldwide and is one of the most visible remains of past human activity, and potentially gives a unique understanding of the world view and culture of those who created it. The high deserts of Nevada offer their own spectacular art: a palette of abstract and representational images carved and painted on the boulders and caves of Nevada's stark and evocative landscapes, created by the peoples who have called this area home for more than 10,000 years. **All levels**



**#22    *Puppets in the Library***

**Markie Scholz, Dragons Are Too Seldom Puppets**

<http://dragonsaretooseldom.com>

This session will explore the many ways to use puppets as aides in the library, and show how to make them come alive for students. We will experiment with puppets as storytellers, as assistants, as teachers, as listeners, as mascots, as explorers, as wanderers of literature and many more ways to make READING ROCK! By the end of the session we will learn the tricks of the trade to make your puppets come alive and become a valuable part of your library.

Handouts will be provided with many uses for puppets in the library.

**All levels**

**Session D: ~ Author Workshops ~ 10:45 – 11:40 a.m.**

**#23    *Behind the Scenes of Bats at the Library***

**Brian Lies, children’s author and illustrator**

Take a backstage tour of Brian Lies’ creative process—research, writing, sketching and pictures of paintings in progress. See how Lies translated a simple love of libraries into a New York Times bestseller!

**Elementary**

**#24    *“R is for Reno / R is for Route 50”***

**Ken Waldman, Alaska’s Fiddling Poet**

Acrostic poems are an easy and popular form for young writers. Here we’ll see how to stretch the limits of that form to engage all ages and abilities.

**All levels**

**#25    *Working with Horses and Readers***

**Jan Young, children’s author – Winnemucca, NV**

We’ll explore how an understanding of horsemanship can enhance the teaching of reading skills. This workshop will feature an interactive slideshow, display of cowboy gear, and a handout with classroom strategies.

**Primary, Elementary**

**#26    *Reading from the Inside Out***

**Terri Farley, author, *Phantom Stallion* and *Wild Horse Island* series**

Books can touch the most shielded hearts. This hands-on workshop focuses on teaching students to read with empathy based on their own feelings and experiences.

**All levels**

**#27    *Brainstorming Rocks!***

**Susan Neal, Software Training Specialist, Elko, Nevada**

Are you looking for creative ways to brainstorm or mind-map with your students? This hands-on session will show you some terrific free tools that are easy to use and make brainstorming fun. Exploration time will be included.

**All levels; Limit: 30**

**#28    *Amazing New Children's Literature***

**Dr. Diane Barone, University of Nevada**

This presentation shares new books that are appealing to children and adults alike. The books represent almost all genres. Be prepared to visit your favorite bookstore after this presentation!

**Primary, Elementary, Middle school**

**11:40 a.m. – 12:25 p.m. Lunch with House of Bread  
(Dining Commons)**



**12:30 p.m. — KEYNOTE ~ Westerns, Fish, and Fishy Westerns:  
Turning the Everyday into the Exciting**

**Author Stacy A. Nyikos** talks about using the “what if” game to inspire young readers to become young writers. From the hilarious to the moving, she shows how the everyday can become as gripping as an orphaned girl using ancient Chinese legends to conjure back her old life to as silly as a lasso-toting octopus at the OK Coral.

**Stacy** has always been a storyteller. She’s created four “fishy” children’s picture books, *Squirt*, *Shelby*, *Dizzy*, and her newest, *Rope ‘Em*. Her middle-grade novel, *Dragon Wishes*, is a Nautilus Book Award winner and received an honorable mention at the San Francisco Book Festival of May 2009. [www.stacyanyikos.com](http://www.stacyanyikos.com)

**Session E: ~ 1:30 – 2:25 p.m.**

**#29    *Hands-On Book Repair***

**Will Elliott, Demco Inc.**

Demco presents a practical, hands-on seminar during which participants learn and practice basic repairs for both hard and softbound books. Emphasis is on techniques and materials for in-house repair of materials needed for frequent use. Protective measures to extend the life of new materials will also be demonstrated. **This is a double-session workshop; the second session, F37, will be a continuation of the first. Please register for both workshops. Limit: 50. Materials charge: \$5.00 at the door.**

**#30    *Rubber Reality: A Writing Exercise for State-testing-tired Students***

**Brian Lies, children’s author and illustrator**

Brian will demonstrate “Rubber Reality” — a writing workshop he created, in which students use dynamic language and details to build a tall tale story based on real-life experience...but *stretched*.

**Elementary, Middle School**

- #31 *Nevada's Natural Resources: Reading Included!***  
**Patti McClelland, retired teacher — The Learning Place**  
We will consider the use of various minerals in our daily lives. Many of these minerals, mined in Nevada, will be showcased in several books that we will share.  
**Elementary, Middle, and High school; Limit: 25**
- #32 *Sharing Poetry with Children: an Interactive Approach***  
**Richie Partington, author: essays and reviews of best books for children and young adults — <http://richiespicks.pbworks.com>**  
Richie Partington, author of *I Second that Emotion: Sharing Children's and Young Adult Poetry*, a 21<sup>st</sup> century resource guide for teachers and librarians, will share strategies for immersing students in poetry through teacher and librarian collaboration. He will also recite and share poems and books of poetry for elementary and middle school recreational reading.  
**Elementary, Middle School**
- #33 *New Release Books Your Students will Love***  
**Leslie Bermel, Junior Library Guild**  
Thousands of children's books are published each year; which do you choose? This booktalk highlights some of my personal favorites among the spring / summer forthcoming published titles. This session will emphasize books for elementary students.  
**Elementary**
- #34 *Writing from the Inside Out – Quick Tips from a Pro***  
**Suzanne Morgan Williams, author**  
Williams, former teacher and the author of twelve published books, will take you through ten proven exercises, prompts, and techniques designed to get your students *asking* to write.  
**Elementary, Middle School, High School**
- #35 *Reaching Reluctant Readers through Identity***  
**Yvette DePaepe, North Valleys High School**  
Using online reading interest and personality surveys to lead reluctant readers to printed materials that they can identify with will be the focus of this workshop. Key strategies, discussion, and hands-on experiences will help participants spark interest for their reluctant and/or struggling readers in a high school setting.  
**High School**
- #36 *Discover Nevada – Geologic and Natural History Tour Guidebooks***  
**Jack Hursh, Nevada Bureau of Mines and Geology**  
Jack Hursh, cartographer for the Nevada Bureau of Mines and Geology and award-winning photographer, will present a slide show with stories and photos of the rocks, plants, animals, and historical places discovered while exploring Nevada.  
**All Levels**

**Session F: ~ 2:30 – 3:25 p.m.**

**#37 *Hands-On Book Repair — Continued***

**Will Elliott, Demco Inc.**

Demco presents a practical, hands-on seminar during which participants learn and practice basic repairs for both hard and softbound books. Emphasis is on techniques and materials for in-house repair of materials needed for frequent use. Protective measures to extend the life of new materials will also be demonstrated. **This is a double-session workshop; this session, F37, is a continuation of the first (E29). (The \$5.00 materials charge will only be collected once.)**

**#38 *Taking Fall Photos***

**Marilyn Newton, photojournalist — Reno Gazette-Journal**

This session will highlight the trials and tribulations of shooting and attempting to shoot fall photos in Reno and the surrounding area.

**All levels**

**#39 *Repetition, Not Rhyme, and other ways to Inspire Powerful Poetry***

**Ken Waldman, Alaska's Fiddling Poet**

After a brief overview of contemporary poetry, we'll learn ways to sidestep rhyme, which can so often feel contrived, and show how young writers can create a more authentic poetry.

**All levels**

**#40 *Rock On!***

**Maria Macaluso, retired teacher**

This is a creative, hands-on workshop showcasing rocks and minerals! Participants will learn how to use reading and language arts to explore the fascinating world of rocks and minerals.

**Primary, Elementary; Limit: 30. A \$2.00 materials charge (for project booklet) will be collected at the workshop.**

**#41 *New Release Books Your Students will Love***

**Leslie Bermel, Junior Library Guild**

Thousands of children's books are published each year; which do you choose? This booktalk highlights some of my personal favorites among the spring/summer forthcoming published titles. This session will emphasize books for secondary students.

**Middle, High Schools**

**#42 *The Five-Ingredient Fix that Gets Kids Writing***

**Stacy A. Nyikos, children's and young adult author**

Take five basic ingredients—a hook, problem, fireworks, a wrap and a twist—and voilà! You've got everything you need to stir up a story. Author Stacy Nyikos walks participants through her writing workshop that gets kids not only thinking like authors, but writing like them. Bring writing materials.

**All levels**

**#43     *Connecting Boys with Books***

**Michael Sullivan — teacher, librarian, author, storyteller, expert on boys and books**

Boys are in trouble. All right, they always are, but this is serious. Boys are failing to read at an alarming rate. Find out why, and how we can win them back.

**All levels**

**Break ~ *Last chance to purchase books, t-shirts, and sweatshirts***

**Session G: ~ 3:40 – 4:35 p.m.**

**#44     *Google Docs Rock***

**Debbie Jacobs, Librarian — Clayton Middle School**

Learn how to use Google Docs to create and share documents on the Web. You can share your work in real time and work together in collaboration. Come join this workshop and learn how to share your work with other teachers and librarians in the District without leaving your own school. **All levels; Limit: 30**

**#45     *Creative Ways to Inspire Teenage Readers and Writers***

**William Hill, author**

Mixing audio, visual, tactile, and interactive exercises, Bill demonstrates creative ways to inspire readers, stimulate restless minds, and reinforce students' knowledge of storytelling and writing standards.

**Middle School, High School**

**#46     *Firing Up the Poetry Jets – Encourage Students to Reach New Heights in their Poetry Reading and Writing***

**Mary Dunton, Zaner-Bloser**

Encourage students to read, memorize and write poetry from the heart rather than the brain. Lose the tired old poetry structures and try free verse, metaphor, varying points of view. Come have fun! Discover great new and old poetry books to read aloud.

**Elementary, Middle School**

**#47     *The Rainbow Fish Reels Them In***

**Sara Laird, retired teacher**

Young kids love the moral lesson of *The Rainbow Fish*. Follow up this classic children's book with math, science, writing, and art activities to add sparkle to your standards.

**Primary, Elementary; Limit: 30**

**#48     *Rockin' the Curriculum***

**Dana Serini and Wendy Linnenbrink**

This theme workshop includes ways to use the theme of Reading Rocks across various curriculum areas. You will also walk away with a Rockin' friend for your classroom.

**All levels; Limit: 25. (Repeats in #55)**

**#49    *Let's Draw***

**Theodocia (Teddy) Swecker — author, illustrator, artist**

Everyone's an artist. Tap into the right side of your brain and awaken the artist within. Learn basic drawing skills and exercises to enhance your abilities. Experience the world of art. Come draw with us. **All levels. Companion session to #56.**

**#50    *Independent Reading in the Secondary Classroom – and Beyond***

**Sara Jones and Terry DeBarger, teachers, Reed High School**

Engaging student motivation to connect students with a culture of literacy. Presenters will offer a variety of strategies for effectively using independent reading in the secondary classroom.

**Middle school, High school. Limit: 35**

**Session H: ~ 4:40 – 5:35 p.m.**

**#51    *Libraries: What's in it for You?***

**Cindy Wood (LRC/WCSD), Beate Weinert (WCL), and Maureen Morton (LRC/UNR)**

Join us as we share a variety of resources available for teachers and librarians to work together to reach our mutual goal—bringing youth and literature, information, and technology together. Come see what our libraries and the LRC Graphics Room have to offer for your classroom.

**All levels**

**#52    *News Photos, Past and Present***

**Marilyn Newton, photojournalist — Reno Gazette-Journal**

News and feature photos that have been taken over the past nearly fifty years, most of which have appeared in the Reno Gazette-Journal. A new presentation for 2011.

**All levels**

**#53    *Meeting the Common Core Standards for Informational Text***

**Jennifer Gotkin, M.Ed**

The new Common Core Standards feature a heavy emphasis on **Informational Text**. Are you prepared to meet this challenge with your students? This session will examine various levels of complexity for informational text and new ideas to help your students with comprehension and retention. Receive lots of free samples from this interactive session!

**Elementary (3<sup>rd</sup> Grade and up), Middle School (Gr. 6 – 9)**

**#54    *Geography of Nevada on a Brownie***

**Sam Macaluso, retired teacher**

Learn about Nevada's geography and geology in this hands-on workshop. Using a brownie, students will learn the topography of Nevada, and a little Nevada history too.

**All levels; Limit: 30**

**#55    *Rockin' the Curriculum***

**Dana Serini and Wendy Linnenbrink**

This theme workshop includes ways to use the theme of Reading Rocks across various curriculum areas. You will also walk away with a Rockin' friend for your classroom.

**All levels; Limit: 25 (Repeat of #48)**

**#56    *Let's Color***

**Theodocia (Teddy) Swecker — author, illustrator, artist**

Color! Color! Color! For a finished piece of art, all you need is color! Learn how to mix your colors. Discover the magic of shading. Play with light and shadow and transform your two-dimensional artwork into 3D. Hang out with your creativity and color the world fun.

**All levels**

**#57    *LGBTQI – Inclusive Safe Schools for Washoe County Start in your Classroom and Library***

**J-Lynn Van Pelt**

Join a quick-fire information session and booktalk on the wide variety of contemporary LGBTQI children's and young adult literature available, and develop resources needed to create inclusive curriculum and collections.

**All levels**

**Please turn in your evaluations at the door as you leave each evening.**

**If you've signed up for Inservice (Recertification) or UNR Continuing Education credit, please turn in your Credit Verification form (the one with stickers) and pick up your signed Inservice Certificate. For Continuing Education credit, don't forget that your reflective paper is due no later than April 1, 2011.**